

# Sharon Wolfe

graphicdesign  
WOW.FACTOR

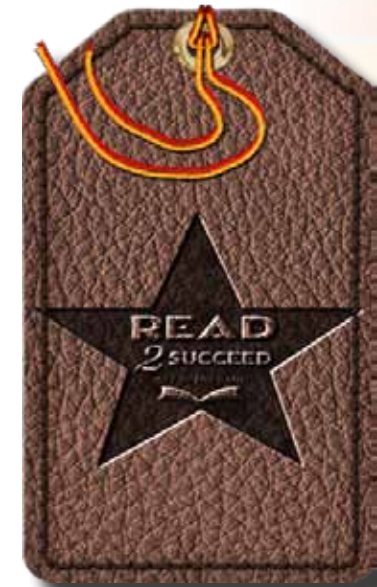
portfolio ♦ resume



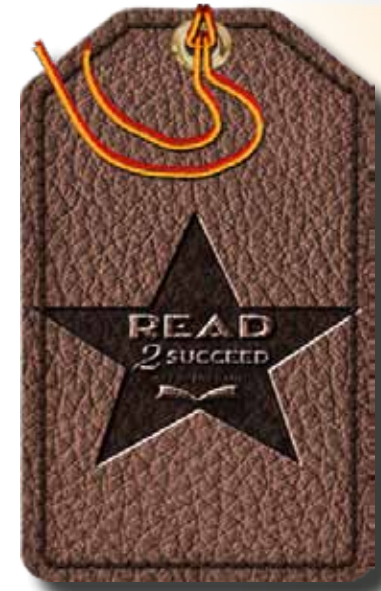
student project ❖ illustrator ❖ theatrical promotion



student project ✦ illustrator ✦ writing instrument



student project ❖ illustrator ❖ literacy campaign web design



student project ❖ illustrator ❖ literacy campaign poster



student project ❖ illustrator ❖ cycle shirt designs



student project ❖ illustrator ❖ mode of transportation



*2012 MC Student Exhibition*

student project ❖ photoshop ❖ convincing composite of 4 images



Paris

The word "Paris" is rendered in a black, elegant serif font. The letter 'P' is significantly larger than the others. The word is embellished with intricate, colorful flourishes in shades of blue, purple, and pink. A black silhouette of a person wearing a hat is integrated into the letter 's'.

apple

The word "apple" is written in a bold, red, rounded sans-serif font. The letter 'p' is notably larger. The word is decorated with a small tree and several red apples. The letters 'a' and 'e' are filled with a pattern of small red dots.

popcorn

The word "popcorn" is written in a bold, black, rounded sans-serif font. The letter 'o' is replaced by a vibrant sunburst or popcorn kernel graphic with yellow and orange colors.

The logo for Gramercy Theater features a large, stylized, black cursive letter 'G' on the left. To its right, the word 'Gramercy' is written in a bold, black, sans-serif font. Below 'Gramercy', the word 'THEATER' is written in a smaller, black, all-caps, sans-serif font.

**Gramercy**  
THEATER

The logo for DUMIAS features the word 'DUMIAS' in a bold, black, sans-serif font with a 3D effect and a reflection below. The letter 'M' is stylized, with two decorative, curved elements resembling wings or flames extending upwards from its top. The background behind the text is a colorful, abstract geometric pattern of overlapping triangles in shades of pink, orange, yellow, and green.The logo for Transitions Dressage Center features a red silhouette of a horse's head and neck, facing left, positioned above the word 'Transitions'. The letter 'T' is large and stylized, with the horse's head and neck integrated into its top bar. Below 'Transitions', the words 'DRESSAGE CENTER' are written in a black, all-caps, sans-serif font, with wide letter spacing.

**Transitions**  
DRESSAGE CENTER

collection of **student** project logos ♦ adobe illustrator



collection of client logos ❖ illustrator ❖ photoimpact



evolution of my logo ❖



student project ❖ pencil ❖ 2 pt perspective



student project ✦ pencil ✦ 1 pt perspective



student project ❖ watercolor ❖ complimentary colors

SOLUTIONS TO NIGHTMARES



CLIENTS' BOOKS A MESS?

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*I can help!*





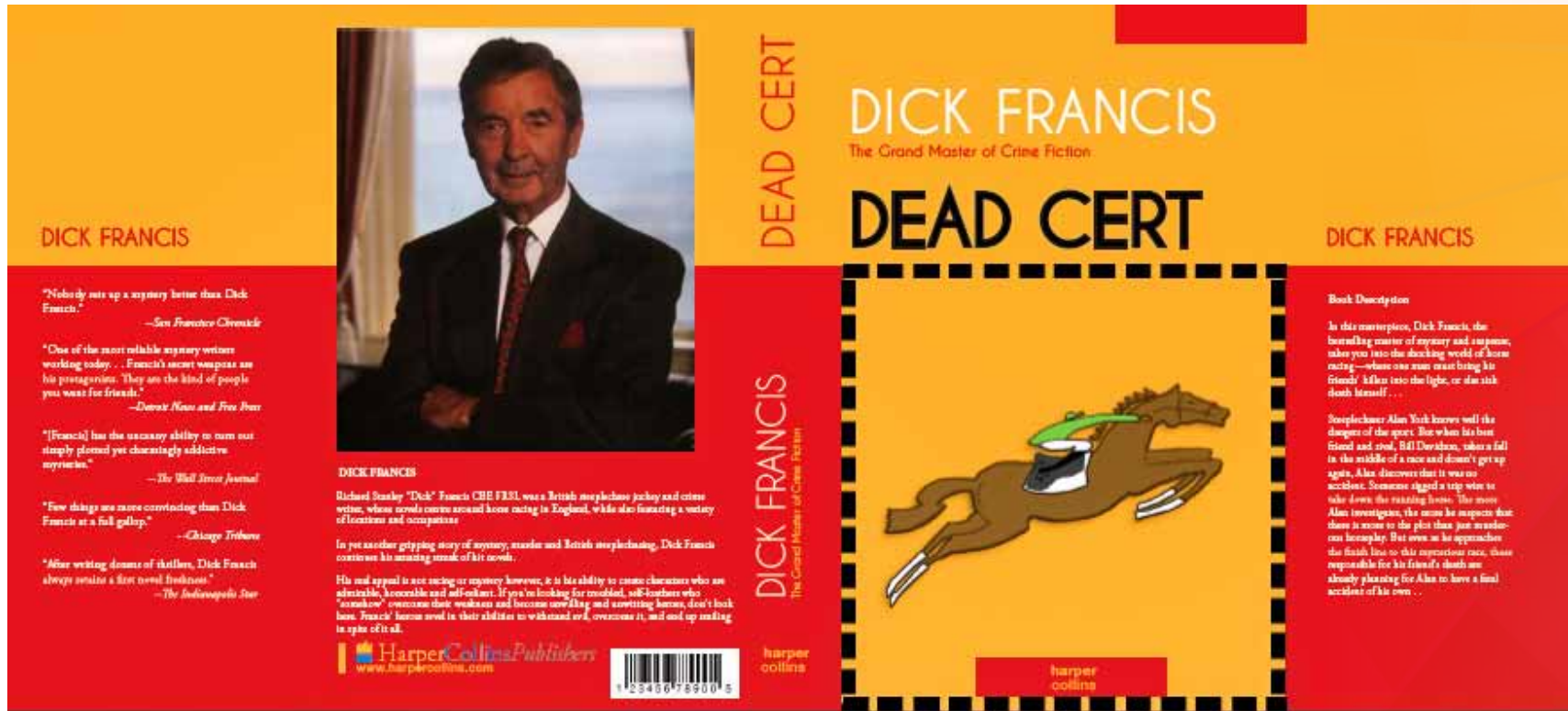
personal arts ❖ crafts ❖ custom saddle pads



student project ❖ business card design ❖ illustrator



personal arts ❖ crafts ❖ embellished swarovski hats & cast



DICK FRANCIS

"Nobody sets up a mystery better than Dick Francis."

—*Sun Francisco Chronicle*

"One of the most reliable mystery writers working today. . . Francis's secret weapons are his protagonists. They are the kind of people you want for friends."

—*Detroit News and Free Press*

"[Francis] has the necessary ability to turn out simply plotted yet characteristically addictive mysteries."

—*The Wall Street Journal*

"Few things are more convincing than Dick Francis at a full gallop."

—*Chicago Tribune*

"After writing dozens of thrillers, Dick Francis always retains a first novel freshness."

—*The Indianapolis Star*



DICK FRANCIS

Richard Stanley 'Dick' Francis CBE FRSL was a British sportsman, jockey and crime writer, whose novels centre around horse racing in England, while also featuring a variety of locations and occupations.

In yet another gripping story of mystery, murder and British horse-racing, Dick Francis continues his amazing streak of hit novels.

His real appeal is not racing or mystery however, it is his ability to create characters who are admirable, honourable and self-reliant. If you're looking for muddled, self-loathing who "sometimes" overcome their weakness and become over-riding and unwitting heroes, don't look here. Francis' heroes stand in their abilities to withstand evil, overcome it, and end up making it spite of it all.

HarperCollins Publishers  
www.harpercollins.com



DEAD CERT

DICK FRANCIS  
The Grand Master of Crime Fiction

DEAD CERT

DICK FRANCIS

Book Description

In this masterpiece, Dick Francis, the bounding master of mystery and suspense, takes you into the shocking world of horse racing—where one man must bring his friend's killer into the light, or die with death himself. . . .

Spectacular Alan York knows well the dangers of the sport. But when his best friend and rival, Bill Davidson, takes a fall in the middle of a race and doesn't get up again, Alan discovers that it was no accident. Someone rigged a trap wire to take down the racing horse. The more Alan investigates, the more he suspects that there is more to the plot than just a notorious horseplay. But even as he approaches the finish line to this spectacular race, those responsible for his friend's death are already planning for Alan to have a fatal accident of his own. . . .

DICK FRANCIS  
The Grand Master of Crime Fiction



harper collins

harper collins

student project ❖ indesign ❖ book cover design

# Sharon Wolfe

graphicdesign

## contact

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Kensington, MD 20910  
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w: www.bellalupo.com

## education

### Montgomery College Jun '11 - '13

Associate of Applied Sciences in  
Graphic Design Spring 2013  
Dean's List: Every Semester  
Fall Semester, 2011 & Spring, 2012  
2012 MC Student Exhibition

## personal web links

www.sharonwolfe.com  
www.bellalupo.com  
facebook: sharon i.wolfe

## creative feats

### Apollo 17 Launch

Photographed for N E A.

(last of the missions to land  
men on the moon and  
the first night launch)

### Designed

Custom Saddle Pads

creating a market for vibrant  
colors in the 200 year equestrian  
world tradition of only using  
the colors Black & White.

### 1986-98: WIHS Washington

International Horse Show awarded  
my custom saddle pads to World  
Championship class winners.

## software skills

Illustrator	Intermediate
Dreamweaver	Intermediate
Photoshop	Intermediate
Premier	Beginner
Indesign	Beginner
MS Excel	Advanced
MS Word	Advanced

## employment history

### CELWYN Property Management

Jan. 2005 - May 2007:

(left to take care of terminally ill Mother)

Bank & G/L reconciliations for 10 Multifamily  
Rental Properties in NY & FLA (1,000+ apt units/ea.bldg.);  
Recovered \$70K in working capital through extensive independent research.  
Relied on experience and creative judgment to accomplish goals; correct G/Ls  
initial setup; generated accurate financial reports for the 1st time in over 10 years.  
Developed an expertise in YardiPro Property Management software; trained staff.

### RHC & BOBROW Pension Plan 2000 - 2005: {Satellite Position}:

Designed & developed extensive Excel worksheets for tracking (200) 2nd trust  
mortgages for Orthopedic Surgeons' Pension Plans. Consolidated & migrated  
loan figures linking them to a master excel summary so the client can study  
loan's status & statistics at one glance. Prepare year end figures & tax forms.

My intent is to pursue an undergraduate  
degree in the creative field of Graphic Design.